

PRELUDIUM

Соч. 54, № 1



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Allegro

[mp] con grazia

Не сер_ ди_ тесь в не_ тер_ пе_ нье, что е_ ще из серд_ ца

нар

mf

pp

3

3

3

рвет_ ся ста_ рой бо_ ли стон и гром_ ко в но_ вых пе_ снях раз_ да

mf

ritard. molto

a tempo

ет ся.

По_ до_ жди_ те:

э_ то

dolce

p

molto delicato

э_ хо ста_ рой пе_ сней рас_ плы_ вет_ ся, и из гру_ ди

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a melodic line in the left hand. Dynamics include *ff* and *mf*. The key signature has one sharp (F#).

ис_ це_ лен_ ной песнь ве_ се_

p cresc. poco a poco

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a *p cresc. poco a poco* marking. The key signature remains one sharp.

ла_ я по_ льет_ ся.

rit. *a tempo* *giocoso* *fff*

The third system includes a *rit.* marking followed by *a tempo*. The piano accompaniment features a *fff* dynamic and a *giocoso* marking. The key signature changes to two sharps (F# and C#).

poco rit. *a tempo*

8

The fourth system shows the piano accompaniment with a *poco rit.* marking and a measure rest of 8 measures. The key signature remains two sharps.